

Music & Literature: Classical Elements in the Chinese Drama of “The Legend of Zhen Huan”

1:00-2:30pm Monday April 4th, 2016
University of Houston, AH 215 (Language Acquisition Lab)

Fulbright Visiting Scholar Dr. Qu Jingyi from Singapore will give a lecture on popular Chinese culture. The Legend of Zhen Huan, a hugely popular TV drama series, tells the story of a young royal consort who fought her way through many obstacles to the highest rank in the Qing dynasty Imperial Palace.

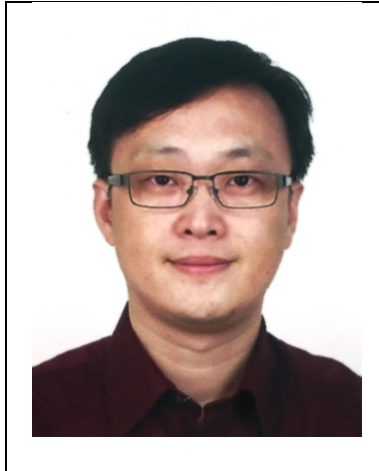


The Outreach Lecturing Fund (OLF) allows Fulbright Visiting Scholars who are currently in the United States to travel to other higher education institutions across the country. Each year some 800 faculty and professionals from around the world receive Fulbright

Fulbright Scholar Program



Scholar grants for advanced research and university lecturing. The purpose of the OLF is to allow these scholars to share their specific research interests, speak on the history and culture of their home country, exchange ideas with U.S. students, faculty and community organizations, become better acquainted with U.S. higher education, and create linkages between their home and host institutions and CIES.



Dr Qu Jingyi holds his Ph.D. from Peking University joint with University of Wisconsin-Madison. He is an Assistant Professor of the Division of Chinese at NTU and Faculty Advisory Committee Member of Chinese Heritage Centre, Singapore. He is the recipient of Nanyang Education Award (2014). He was Honorary Fellow at University of Wisconsin-Madison (2008-2009). His research interests include Traditional Chinese Literature and Culture, Literary Historiography and Western Sinology. He was invited by National Taiwan University and National University of

Singapore to give academic talks. He is the author of *Research on Tang "Dashoubi" Writers* (2015) and coeditor of *Multiple Perspective & Literary Culture: Essays on Classical Chinese Literature* (2014). Besides, he has published more than 50 articles in Chinese and English in P. R. China, Hong Kong, Taiwan, Malaysia, Canada, the United States, and the United Kingdom. Currently he is Fulbright Visiting Scholar at Harvard University and working on a project titled by "Examination of Histories and Anthologies of Chinese Literature in the United States".

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Chinese Studies Program
Department of Modern & Classical Languages
University of Houston